

Band/Orchestra Performance Assessment – Middle Level

Student Name _____ Student School _____ School/Name of Performing Ensemble _____

Complete each of the four categories (Tone, Accuracy, Musical Expression, Stage Presence) as they best describe the performance you are observing.

1	<p>TONE</p> <p>Blend Intonation</p> <p>Breath support (band) Bow usage (orchestra)</p>	<p>Goal for Excellence: <i>Ensemble plays with a full and resonant sound.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> Ensemble performs with a full and resonant sound that is easy to listen to at all times. </td> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> Ensemble sound usually full but at times lacks blend and tone quality. </td> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> Several areas where tones did not match.. Musicians need to improve air support/bow usage and develop listening skills to match pitch. </td> </tr> </tbody> </table> <p>Give a specific example from the performance to support your comment choice.</p>	<input type="checkbox"/> Ensemble performs with a full and resonant sound that is easy to listen to at all times.	<input type="checkbox"/> Ensemble sound usually full but at times lacks blend and tone quality.	<input type="checkbox"/> Several areas where tones did not match.. Musicians need to improve air support/bow usage and develop listening skills to match pitch.
<input type="checkbox"/> Ensemble performs with a full and resonant sound that is easy to listen to at all times.	<input type="checkbox"/> Ensemble sound usually full but at times lacks blend and tone quality.	<input type="checkbox"/> Several areas where tones did not match.. Musicians need to improve air support/bow usage and develop listening skills to match pitch.			
2	<p>Accuracy</p> <p>Notes Rhythm Steady Beat</p>	<p>Goal for Excellence: <i>All notes and rhythms are performed accurately with a steady beat throughout.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> All notes and rhythms sound like they were performed accurately with a steady beat throughout. </td> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> Rhythm and beat are normally consistent. A few notes sounded incorrect. </td> <td style="width: 33%; padding: 5px;"> <input type="checkbox"/> Many rhythmic problems throughout the performance. Musicians need to apply more effort working on individual parts. </td> </tr> </tbody> </table> <p>Which piece posed the greatest challenge for the ensemble?</p> <p>Describe the challenge.</p>	<input type="checkbox"/> All notes and rhythms sound like they were performed accurately with a steady beat throughout.	<input type="checkbox"/> Rhythm and beat are normally consistent. A few notes sounded incorrect.	<input type="checkbox"/> Many rhythmic problems throughout the performance. Musicians need to apply more effort working on individual parts.
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3	<p>Musical Expression</p> <p>Articulations (band) or Bowing (strings) Dynamics Phrasing Style</p>	<p>Goal for Excellence: <i>Ensemble performs with excellent musical effect through use of dynamics, articulations (tonguing/bowing) and style.</i></p> <p>Which piece demonstrated excellent musical phrasing by using dynamic contrast?</p> <p>Describe the differences you heard between two of the pieces.</p>			
4	<p>Stage Presence</p> <p>Appearance Posture Watching Director</p>	<p>What did you notice about how this group acted and appeared on stage?</p> <hr/> <p>What was your favorite piece?</p> <p>Why?</p>			

This is evidence of my best work _____
(student signature)

Date ___/___/___

